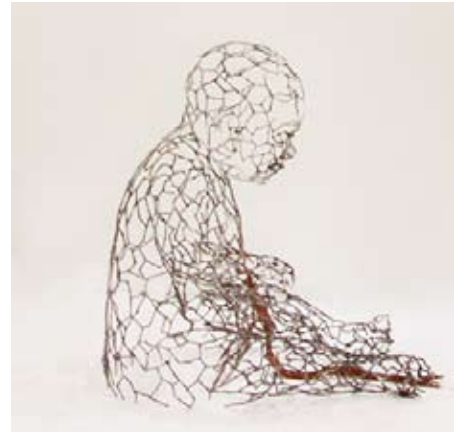


# Body Language

by Pieng-or Pinpart (I) and Angkana Kongpetch (II)

22 May – 3 July (I), July 10 – August 21 (II), 2010

**Thavibu Gallery** is pleased to present the two-part art exhibition ***Body Language I & II*** with new three-dimensional works by artists Pieng-or Pinpart and Angkana Kongpetch. Marking their debut solo exhibitions, this two-stage exhibition highlights young female artists who produce metal sculptures using the human body as a metaphor for individual themes. Aside from commonalities in gender, age, and aesthetics, both artists affirm the importance for physical and spiritual balance in our existence.



Pieng-or Pinpart's life is marked by her struggle to deal with the physical and emotional symptoms of being bipolar. In *Body Language I* Pieng-or moulds bronze and brass sculptures that visualize the alternating bouts of extreme depression and mania she suffers through the debilitating disorder. Her bent, beaten, and torn body frames are a graphic expression of her fluctuating range of emotions, the medication used to control the illness, and the physical toll that her body and mind endure. Her battered forms are testament to her creative resilience and her resolve to bring greater stability to her life. Pieng-or is currently studying for her BA in Fine Art at King Mongkut Institute of Technology Latkrabang.

In the second part of the exhibition, *Body Language II*, Angkana Kongpetch focuses upon the human form to examine Buddhist notions of time and mortality. Looking at the cycle of life from birth to death, Angkana's delicate wiry skeletal forms explore the transitory nature of existence and how we become disabled by the possessions and relationships we continuously accumulate. Her veinal torsos indicate human frailty as well as the need for accountability in the decisions and actions we take throughout our brief time on this planet. Angkana is currently studying for her MA in Fine Art at Silpakorn University.

## Body Language (I)

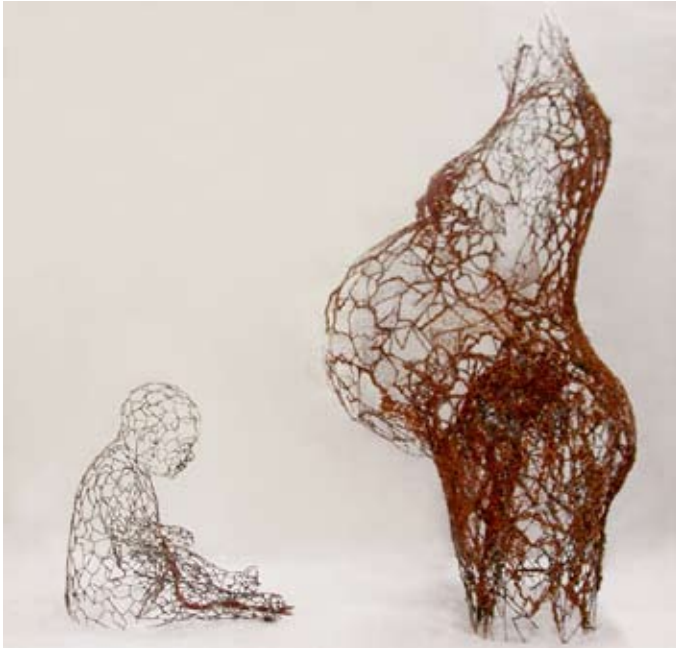
Pieng-or Pinpart



Body, 2009 Bronze  
18 x 32 x 57 cm



On The Verge, 2010 Brass  
43 x 50 x 87 cm



Mom and Baby, 2008  
Copper wire and galvanized wire  
70 x 170 x 150 cm

## Body Language (II)

Angkana Kongpetch



Contemplation of Death no. 2, 2010  
Galvanized wire, brass and fiberglass  
100 x 100 x 135 cm

*Body Language I & II* are the third and fourth exhibitions in the year-long project, 3D @ Thavibu, highlighting three-dimensional art in Suite 307 of Thavibu Gallery. Curated by Steven Pettifor, 3D @ Thavibu will present a series of exhibitions featuring established and emergent Thai and international artists.



Pieng-or Pinpart  
b. 1985



Angkana Kongpetch  
b. 1982



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